

TECHNICAL RIDER DO-RE-MI-KA-DO 2+

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| SET UP TIME | : 5 hours |
| STRIKE TIME | : 1,5 hour |
| ARRIVAL ON PERFORMANCE DAYS | : 2,5 hours prior to performance |
| VENUE OPEN | : To be determined with company |
| DURATION PERFORMANCE | : 40 minutes |
| FLOOR | : Sprung floor, ideally covered with black marley dance floor |
| STAGE DIMENSIONS | : At least 9 x 9 meters |
| FLOOR DIMENSIONS | : 6 x 6 meters |
| HEIGHT | : At least 5 meters (until fly bars) |
| MAXIMUM AUDIENCE | : 60 people |
| VENUE TEMPERATURE | 20 degrees C |
| TECHNICIANS COMPANY | 1 person |
| TECHNICIANS THEATRE | 2 persons |

Lighting and sound booth

We do not make use of the control room but kindly ask for a table on stage from where the show is run. We would like two power lines (240V 1x light, 1x Sound) and a DMX-line to the theatre here.

Light

To be provided by the theatre

12 DMX dimmers, 2KW minimum per channel (excl. audience light)
6 KW PC's or Fresnels of 1 KW each with corresponding barndoors
3 Profiles of 1 KW
12 PAR's CP62 (Separate, 6-bars are not an option)
Gel holders/frames
We will make an audience light with available fixtures.

Provided by the company

Lighting filters (gels)
Lighting board (DMX protocol)

Please note: The light plot cannot be executed with moving fixtures.

Sound

When travelling by car, we will bring a complete soundsystem. When we travel by airplane we will make use of the sound system and mixer of the theatre. We use one wireless microphone, which we always bring ourselves.

Stage

We will use masking of the theatre, preferably hung in a black box setting before arrival of the technician. The stage must have a (wooden) sprung floor with good resilience covered with a black marley dance floor, without any unevenness. On top of this, we will lay our own white dance vinyl. The audience is seated on the floor at the front and right side of the white dance vinyl. We place neon-tubes on the left and backside of the white vinyl. The tubes and cables are provided by us.

When travelling by car, we bring our own pillows to seat the audience. When travelling by plane, we kindly ask the organization to provide 60 pillows for the audience.



Dressing room

We require 1 dressing room to accommodate 2 performers. The room must be clean, well lit and heated. The room must be equipped with a table, adequate lighting for make-up, chairs, a mirror, a toilet, sink and shower as well as a costume rack and hangers.

The company

The company consists of 2 performers, one technician and a tour manager.

Performance registration

https://youtu.be/YzaZa_j6bl8

Please note this is a try-out registration. A full length registration of the premiere is available from September 2019 onwards.

Contact

When in doubt or when you have any questions about this rider, please ask for Yannick de Regt.

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